

THE BOOK OF FULL TEXT

# ZEUGMA

16<sup>TH</sup>

## INTERNATIONAL CONGRESS ON SCIENTIFIC RESEARCH



June 26-28, 2026



Gaziantep, Türkiye

EDITOR

Lecturer Dr. Neşe YILMAZ

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### INTRODUCTION

- The insurance industry is undergoing a significant transformation driven by rapid advances in digital technologies and changing customer expectations.
- The emergence of InsurTech has revolutionized traditional insurance operations by integrating technologies such as Artificial Intelligence (AI), the Internet of Things (IoT), Blockchain, and big data analytics. These innovations are enhancing operational efficiency, improving risk assessment, enabling personalized insurance products, and delivering seamless customer experiences.
- Despite these benefits, digital transformation also introduces challenges related to cybersecurity, data privacy, regulatory compliance, ethical AI, and digital inclusion.
- This study explores the opportunities and challenges of digital transformation and examines how collaboration between traditional insurers and InsurTech firms is shaping the future of the insurance industry.



Insurtech

### OBJECTIVES

- Objective 1: Examine Emerging Technologies
- Objective 2: Identify Opportunities
- Objective 3: Analyse Challenges
- Objective 4: Understand Insurer-InsurTech Collaboration
- Objective 5: Recommend Strategic Actions

The insurance industry is no longer confined to traditional business models. Digital technologies are fundamentally changing the way insurers assess risks, develop products, process claims, and interact with customers. The rise of InsurTech has accelerated this transformation by leveraging AI, IoT, Blockchain, and big data to deliver more efficient and customized services. However, alongside these opportunities come significant challenges, including cybersecurity risks, data privacy concerns, and regulatory complexities. This presentation examines both the opportunities and the challenges of digital transformation and discusses how collaboration between established insurers and InsurTech companies can create a more innovative, resilient, and sustainable insurance ecosystem.

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Hall-6, Robraw ANN

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## Introduction

### Research Background

- Cambodia has maintained strong economic growth and aims to become an upper-middle-income country by 2030 (World Bank, 2021).
- Science and STEM education are considered strategic priorities for national development (Royal Government of Cambodia, 2015).
- The Ministry of Education has implemented several reforms (MoEYS, 2021; Thy et al., 2023):
  - Science and Social Science tracking system
  - Secondary Resource Schools (SRS)
  - New Generation Schools (NGS)
  - STEM promotion
  - ICT integration in education

### Problem statement

Despite these reforms:

- Cambodian students continue to demonstrate low achievement in science (MoEYS, 2018; MoEYS, 2019b).
- Science enrollment has declined significantly.

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HALL 06 - NUFLA KLF

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Maheen shakeel

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## 16TH INTERNATIONAL CONGRESS ON SCIENTIFIC RESEARCH ZEUGMA

### FACTORS INFLUENCING THE ADOPTION OF GENERATIVE AI TOOLS AMONG UNDERGRADUATE STUDENTS: EVIDENCE FROM SOUTH EASTERN UNIVERSITY OF SRI LANKA

Ms. KL. Fathima Nufla  
Lecturer (Probationary) in Information Systems  
Department of Management  
Faculty of Management & Commerce  
South Eastern University of Sri Lanka

Звук

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HALL 06 - NUFLA KLF

HALL 06 - NUFLA KLF

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Ngoc Le H6

Maheen shakeel

Maheen shakeel

13:14

**FROM SCROLL TO SOUL: DEVELOPING A CHRISTIAN RELIGIOUS EDUCATION  
MODEL FOR ADOLESCENT CHARACTER FORMATION IN INDONESIA'S SOCIAL  
MEDIA CULTURE****Rheinhard David SUTRISNO**

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Sekolah Tinggi Agama Kristen Arastamar Grimenawa Jayapura, Indonesia

ORCID ID: <https://orcid.org/0000-0001-9380-6887>**ABSTRACT**

Social media culture has become an inseparable part of adolescents' lives in Indonesia, influencing not only communication patterns and social interactions but also the formation of values, behaviors, and character. At the same time, Christian Religious Education (CRE) has often focused primarily on the transmission of religious knowledge and has not fully responded to the challenges emerging from the rapid growth of digital culture. This study aims to develop a contextual Christian Religious Education model for adolescent character formation in the era of social media culture by integrating Christian spirituality, digital literacy, and character education. The study employs a qualitative approach using library research, with data collected from books, scholarly journal articles, conference proceedings, and educational policy documents. Data were analyzed through content analysis and conceptual analysis to identify, compare, and synthesize key concepts related to Christian Religious Education, adolescent character development, and social media culture. The novelty of this study lies in the development of the Scroll to Soul Model, which integrates Christian spirituality, digital literacy, and character formation into a unified and contextual Christian Religious Education framework. The findings resulted in a conceptual model that enables adolescents to transform their digital activities from mere content consumption into opportunities for reflective, critical, and responsible Christian character formation. Through the integration of spiritual, moral, and social dimensions, the model provides a theoretical and practical framework for supporting sustainable adolescent character development amid the rapid expansion of social media culture.

**Keywords:** Christian Religious Education, Adolescent Character, Social Media, Digital Spirituality**INTRODUCTION**

The development of digital technology has brought significant changes to the lives of Indonesian adolescents, particularly through the widespread use of social media. Recent data indicate that internet penetration among individuals aged 13-18 in Indonesia has exceeded 99%, making adolescents the highest internet user group compared to other age categories (Pahlevi, 2022). In addition, Indonesia has more than 140 million active social media users, making digital spaces an integral part of everyday life. Platforms such as Instagram, TikTok, YouTube, and Facebook function not only as communication tools but also as spaces where adolescents construct their identities, values, and behaviors. In this context, social media has evolved into a powerful social agent that significantly influences the character formation process of young people (Fitriati & Saleha, 2025). Therefore, Christian Religious Education (CRE) must respond to these changes by developing approaches that are relevant and contextual to the realities of adolescent life in the digital era.

Although social media offers various positive opportunities, such as broad access to information, the development of creativity, and the expansion of social networks, it also presents numerous challenges that affect adolescent character formation. Phenomena such as social media addiction, cyberbullying, self-image culture, the spread of unverified information, and social pressure resulting from digital comparison have become increasingly evident concerns (Romika et al., 2025). Many adolescents spend

a substantial portion of their time in digital environments, meaning that the values they receive are no longer derived solely from families, schools, or churches, but also from the vast amount of content circulating on social media. As a result, the character formation process is often influenced by values that are not always aligned with Christian principles. This situation reveals a gap between the objectives of Christian Religious Education (CRE) in fostering Christian character and the realities of the social media culture experienced by Indonesian adolescents today.

Previous studies have examined the relationship between social media, adolescent character, and Christian Religious Education (CRE). Awang, Prayitno, and Engel (2021) found that CRE plays a significant role in helping adolescents develop a healthy self-concept in order to cope with identity crises resulting from social media use. Boiliu (2024) emphasized the importance of developing contextual and digital learning models in CRE so that educational processes remain relevant to the needs of learners in the digital era. Meanwhile, Sutrisno (2025) demonstrated that digital media and algorithm-driven environments significantly influence the character formation of young people, highlighting the need for CRE approaches that are adaptive to technological developments. However, these studies tend to discuss social media, character education, and Christian Religious Education as separate areas of inquiry. Limited research has specifically developed a CRE model that integrates Christian spirituality, digital literacy, and character formation within a comprehensive conceptual framework to address the challenges of Indonesia's adolescent social media culture. Therefore, this study offers a novel contribution through the development of the Scroll to Soul model, a Christian Religious Education approach designed to transform adolescents' digital experiences into opportunities for spiritual growth and Christian character formation.

The novelty of this study lies in the development of a Christian Religious Education model called "Scroll to Soul." This model is designed as a response to the transformation of digital culture that has significantly influenced the ways adolescents think, interact, and construct their identities. Unlike previous studies that generally view social media merely as a learning tool or as a factor influencing adolescent behavior, this research positions social media as a character-forming environment that should be transformed through a Christian Religious Education approach. The Scroll to Soul concept emphasizes a shift from consumptive scrolling activities toward a process of deep reflection, enabling digital experiences to become opportunities for spiritual growth and Christian character formation.

Furthermore, this study offers a more comprehensive integration of Christian spirituality, digital literacy, and character education within a systematic conceptual framework. Such integration is essential because the challenges faced by adolescents today extend beyond the mere use of technology; they also involve the ability to evaluate information critically, develop a healthy identity, and maintain faith-based values within a highly dynamic digital culture. The Scroll to Soul model not only emphasizes religious knowledge but also encourages adolescents to cultivate reflective thinking, critical judgment, and responsible engagement with social media. Consequently, this study contributes a new perspective to both the theory and practice of Christian Religious Education by providing an approach that is relevant to the needs of Indonesia's younger generation in the digital age.

Based on the discussion above, this study aims to develop a contextual Christian Religious Education (CRE) model for adolescent character formation within Indonesia's social media culture. To achieve this objective, the study seeks to address the following research questions: How does social media culture influence the character formation of Indonesian adolescents? What challenges does Christian Religious Education face in fostering adolescent character in the era of social media? How can the Scroll to Soul model be developed as a relevant Christian Religious Education approach for adolescent character formation in Indonesia? The findings of this study are expected to contribute theoretically to the advancement of Christian Religious Education scholarship and practically to provide guidance for teachers, churches, parents, and educational institutions in mentoring adolescents to navigate the challenges of social media culture in a wise, critical, and responsible manner.

## CONCEPTUAL FRAMEWORK

### Social Media Culture and Adolescent Character Formation

The development of digital technology has transformed social media from merely a communication tool into a cultural environment that exerts a significant influence on adolescents' lives. Platforms such as Instagram, TikTok, and YouTube function not only as channels for information exchange but also as

spaces where values, lifestyles, beliefs, and identities are formed and negotiated (Sutrisno, 2025). Adolescents spend a substantial portion of their time in digital environments, meaning that character formation no longer occurs solely within families, schools, and churches, but also through the interactions they engage in on social media. The emergence of social media culture has created new patterns of interaction that enable adolescents to express themselves, build relationships, and encounter various influences that shape the way they think and behave.

One important aspect of social media culture is the formation of digital identity. Digital identity refers to the way individuals construct and present themselves through profiles, posts, comments, photographs, videos, and other forms of online interaction. For adolescents who are in the process of searching for their identity, social media provides a broad space to explore interests, express opinions, and gain social recognition (Wiryadinata et al., 2026). On the one hand, this environment can foster creativity, self-confidence, and communication skills. On the other hand, the desire for social acceptance often leads adolescents into a culture of self-presentation, social comparison, and the pursuit of validation through followers, likes, and online engagement. As a result, social media influences not only how adolescents are perceived by others but also how they perceive and understand themselves.

Social media culture also plays a significant role in the process of adolescent character formation, as the values and norms encountered in digital spaces are gradually internalized into everyday life. Positive content can foster empathy, responsibility, social awareness, and a spirit of collaboration, whereas negative content may encourage consumerism, cyberbullying, moral relativism, and even identity crises (Yusriyati et al., 2025). In the Indonesian context, the high rate of internet penetration among adolescents indicates that social media has become an inseparable part of young people's lives. Therefore, character formation in the digital era cannot be fully understood without considering the influence of social media culture. This reality highlights the need for educational approaches that equip adolescents to engage with social media critically, responsibly, and in ways that are consistent with positive moral and spiritual values.

### **Christian Religious Education in the Digital Era**

Christian Religious Education (CRE) fundamentally aims to guide learners to know God, grow in faith in Christ, and develop character that reflects the values of the Kingdom of God in everyday life. CRE is not merely concerned with the transfer of theological knowledge but also with the formation of attitudes, morality, and spirituality in an integrated manner (Simatupang et al., 2020). In the context of rapid technological advancement, these objectives remain relevant and have become even more important, as adolescents live in an environment saturated with information, values, and influences that are not always consistent with Christian teachings. Therefore, CRE is challenged to equip adolescents with the ability to evaluate, filter, and embody Christian values amid the continuously evolving currents of digital culture.

Nevertheless, Christian Religious Education currently faces a variety of new challenges arising from the growth of social media culture. The widespread use of the internet and social media has transformed the ways adolescents access information, build relationships, and shape their worldviews (Indah & Parulyan, 2026). In many cases, the influence of digital influencers, viral content, and online communities has become more dominant than that of families, schools, and churches. Furthermore, phenomena such as cyberbullying, instant culture, the spread of unverified information, and moral relativism demonstrate that adolescents are confronted with complex issues that cannot be adequately addressed through CRE approaches focused solely on the mastery of instructional content. This situation indicates that Christian Religious Education must adapt in order to remain relevant to the realities of contemporary adolescent life.

Based on these conditions, there is a need for a more contextual and responsive CRE approach that addresses the realities of digital culture. A contextual approach enables Christian values not only to be taught theoretically but also to be applied in the real-life situations that adolescents encounter daily, including their interactions on social media. Christian Religious Education should help adolescents develop critical thinking skills toward digital content, build an identity rooted in Christian faith, and use technology responsibly and ethically. In this way, CRE can fulfill its role more effectively in fostering adolescent character, equipping young people not only with knowledge of their faith but also with the capacity to navigate the challenges of digital culture wisely and in accordance with Christian values.

### Theoretical Foundation of the Scroll to Soul Model

The development of the Scroll to Soul model stems from the need for a Christian Religious Education (CRE) approach capable of addressing the challenges of adolescent character formation within social media culture. This model is built upon three primary foundations: Christian spirituality, digital literacy, and character formation. Christian spirituality serves as the foundational pillar, emphasizing that adolescents' identity and life values should be rooted in their relationship with Christ. Digital literacy is essential in enabling adolescents to understand, evaluate, and use digital information critically and responsibly (Heluka & Mbelanggedo, 2025). Meanwhile, character formation focuses on cultivating values such as integrity, responsibility, self-control, compassion, and social concern. The integration of these three dimensions forms the conceptual basis that distinguishes the Scroll to Soul model from existing approaches to Christian Religious Education.

Conceptually, the Scroll to Soul model views digital activities not merely as challenges but also as opportunities to foster adolescents' spiritual growth and character development. Accordingly, the model is designed as a transformational process that begins with scrolling activities, which have become an integral part of young people's daily lives. This process then progresses toward awareness of the influence of social media (awareness), the ability to evaluate and filter information and values through a Christian perspective (discernment), and the capacity to reflect on digital experiences in the light of faith (reflection). Through this process, adolescents are encouraged to move beyond being passive consumers of social media and become individuals who are able to understand the meaning and consequences of their digital interactions.

The final stage of this model is transformation, which refers to changes in attitudes, behaviors, and ways of thinking that increasingly reflect Christian values. This transformation is expected to lead adolescents toward soul, a condition that represents spiritual growth, maturity in faith, and the development of Christlike character. Thus, the sequence **Scroll** → **Awareness** → **Discernment** → **Reflection** → **Transformation** → **Soul** serves as a conceptual framework that connects digital experiences with the processes of character formation and spiritual development. The novelty of this model lies in its ability to integrate Christian spirituality, digital literacy, and character formation into a unified Christian Religious Education framework that is relevant to the lives of adolescents in today's social media culture.

### METHOD

This study employs a qualitative approach using a library research method to examine and develop a Christian Religious Education (CRE) model for adolescent character formation within Indonesia's social media culture (Connaway & Radford, 2021). This method was selected because it enables an in-depth exploration of theoretical concepts related to Christian Religious Education, adolescent character formation, digital spirituality, digital literacy, and social media culture. Research data were collected through a comprehensive review of relevant literature, including academic books, national and international journal articles, conference proceedings, and educational policy documents associated with the research topic. The research procedure consisted of several stages: identifying the research problem, collecting data sources, selecting and classifying relevant literature, conducting content analysis and conceptual analysis, and synthesizing the findings to construct the proposed model framework. Data validity was ensured through source triangulation and the comparison of diverse theoretical perspectives relevant to the study. The analyzed data were then utilized to formulate the Scroll to Soul model as a Christian Religious Education approach that integrates Christian spirituality, digital literacy, and adolescent character formation within the context of social media culture. Through this approach, the study seeks to produce a conceptual model that is relevant, systematic, and contextual for the advancement of Christian Religious Education in Indonesia.

### DISCUSSION

#### The Influence of Social Media Culture on Adolescent Character Formation in Indonesia

Social media culture has become one of the most influential factors in the lives of Indonesian adolescents in the digital era. The high level of internet penetration among young people indicates that nearly all members of the younger generation are connected to the digital world and access various social media platforms on a daily basis (Adrianus, 2025). This condition has transformed social media from a mere

communication tool into a social environment that shapes the way adolescents think, behave, and interact. Unlike previous generations, who primarily acquired values and norms from families, schools, and their immediate communities, today's adolescents grow up in digital environments that expose them continuously to diverse information, trends, and cultural influences. Consequently, the process of character formation no longer occurs solely within physical settings but also takes place in digital spaces that exert a significant influence on the development of adolescents' identities and personalities.

One of the most significant impacts of social media culture can be observed in the formation of adolescents' identities and behavioral patterns. Social media provides young people with opportunities to express themselves, build relationships, and gain social recognition through various forms of digital interaction. However, these opportunities often encourage a culture of social comparison, the pursuit of validation through followers and likes, and the tendency to construct self-images centered on popularity. Furthermore, the fast-paced and instant nature of social media platforms may foster a mindset that prioritizes speed over deep reflection (Sutrisno, 2025). Over time, these conditions can influence how adolescents make decisions, interpret life values, and develop the character traits that shape their behavior and interactions with others.

Nevertheless, social media does not always have a negative impact on adolescent character formation. It also provides opportunities for young people to acquire knowledge, develop creativity, build positive communities, and access various resources for learning and faith development. Within the context of Christian Religious Education (CRE), social media can be utilized as a platform for promoting Christian values through spiritual content, digital faith communities, and learning activities that are relevant to adolescents' daily lives. The findings of this study indicate that social media culture exerts a complex influence on the character formation of Indonesian adolescents, presenting both opportunities and challenges. Therefore, Christian Religious Education needs to develop approaches that guide adolescents in using social media critically, responsibly, and in ways that are consistent with Christian values. This need serves as an important foundation for the development of the Scroll to Soul model as a contextual response to adolescent character formation in the era of social media culture.

### **Challenges of Christian Religious Education in Fostering Adolescent Character in the Social Media Era**

The findings of this study indicate that Christian Religious Education (CRE) faces increasingly complex challenges in fostering adolescent character in the era of social media. The rapid advancement of digital technology has transformed the ways adolescents learn, interact, and construct their identities. Whereas families, schools, and churches once served as the primary sources of character formation, social media now plays a substantial role through the vast array of content consumed daily (Wiryadinata et al., 2026). As a result, CRE is no longer concerned solely with formal educational processes but must also respond to the diverse digital influences that shape adolescents' perspectives on values, morality, and life. Furthermore, the authority of teachers, parents, and church leaders is increasingly challenged by the presence of influencers, content creators, and digital personalities who often serve as primary reference points for young people in shaping their attitudes and behaviors.

Another challenge is related to the emergence of an instant culture that has become deeply embedded within social media environments. Various digital platforms are designed to provide rapid access to information, entertainment, and social interaction, gradually fostering habits that prioritize speed over process. This condition contrasts with the objectives of Christian Religious Education, which emphasize character development through learning, reflection, self-discipline, and faith formation that occur gradually over time. Furthermore, social media exposes adolescents to diverse cultures, lifestyles, and value systems that are not always consistent with Christian teachings (Awang et al., 2021). Such circumstances may lead to identity confusion and difficulties in maintaining Christian values if they are not accompanied by a strong foundation of faith and the ability to critically evaluate various digital influences.

The findings of this study also reveal that the practice of Christian Religious Education has often tended to separate character education, spirituality, and digital literacy. In many contexts, character education is taught primarily as a moral concept, while digital literacy is understood merely as the ability to use technology. However, the challenge facing adolescents is not simply how to use social media, but how to engage with it responsibly in accordance with Christian values. Therefore, Christian Religious

Education needs to develop a more contextual and integrative approach that connects Christian spirituality, digital literacy, and character formation within a unified framework. This need provides the foundation for the development of the Scroll to Soul model as an innovative Christian Religious Education approach designed to foster adolescent character formation within the context of social media culture.

### **Development of the Scroll to Soul Model as an Innovation in Christian Religious Education**

The findings of this study indicate that the challenges of adolescent character formation in the era of social media require a Christian Religious Education (CRE) approach that is more contextual and relevant to the digital lives of young people. Based on the conceptual analysis conducted, this study develops the Scroll to Soul model as an innovative CRE framework aimed at transforming digital experiences into opportunities for spiritual growth and character development. The model is grounded in the reality that scrolling activities have become an integral part of adolescents' daily lives and indirectly influence the way they think, construct their identities, and make decisions. Therefore, social media is not viewed solely as a threat to character formation but also as a space that can be utilized positively through appropriate educational approaches (Ndruru et al., 2026). In this way, the Scroll to Soul model offers a new perspective that connects Christian values with the realities of the social media culture experienced by Indonesian adolescents.

The Scroll to Soul model is built upon three core pillars: Christian spirituality, digital literacy, and character formation. Christian spirituality serves as the foundation by affirming that adolescents' identities are rooted in their relationship with Christ rather than in the popularity or recognition gained through social media. Digital literacy equips adolescents with the ability to think critically, evaluate information, and use technology responsibly in accordance with ethical and moral values (Heluka & Mbelanggedo, 2025). Character formation, meanwhile, represents the ultimate goal of the model and is reflected in the development of values such as integrity, responsibility, compassion, humility, and self-control. The integration of these three pillars constitutes the primary strength of the model, as it not only emphasizes spiritual growth but also addresses adolescents' capacity to navigate the challenges of digital culture wisely and responsibly.

Conceptually, the Scroll to Soul model is developed through a transformational framework consisting of six stages: Scroll, Awareness, Discernment, Reflection, Transformation, and Soul. The process begins with adolescents' everyday digital activities and gradually guides them toward an awareness of the influence of social media, the ability to evaluate and filter values from a Christian perspective, reflection on their digital experiences, and the development of attitudes and behaviors that reflect Christian character. The final stage, Soul, represents spiritual growth and character maturity, which are the ultimate goals of Christian Religious Education. The findings of this study demonstrate that the Scroll to Soul model offers a novel contribution to the development of Christian Religious Education by integrating Christian spirituality, digital literacy, and character formation into a single systematic framework. Therefore, the model not only provides theoretical innovation but also offers practical applications for Christian Religious Education teachers, churches, and families in guiding adolescents through the challenges of social media culture in Indonesia.

### **Implementation of the Scroll to Soul Model in the Character Formation of Christian Adolescents in Indonesia**

The findings of this study indicate that the effectiveness of the Scroll to Soul model depends not only on the strength of its conceptual framework but also on its implementation across various environments that influence adolescents' lives. Character formation is a continuous process that involves multiple stakeholders; therefore, the application of this model requires collaboration among schools, families, and churches. In the school setting, Christian Religious Education teachers can integrate social media issues into the learning process by encouraging students to analyze various digital phenomena from the perspective of Christian faith (Boiliu, 2024). Through this approach, learning is not limited to the acquisition of knowledge but also helps adolescents connect Christian values with the digital experiences they encounter in their daily lives.

Beyond the school environment, the family plays a crucial role in supporting the implementation of the Scroll to Soul model. Parents function not only as supervisors of technology use but also as mentors

who help adolescents understand the various challenges that arise within social media. Through open communication and dialogue grounded in Christian values, families can guide adolescents to use social media wisely and responsibly (Rangga & Putrawan, 2022). At the same time, churches need to expand their role by providing ministries that are relevant to digital culture, such as digital devotional content, online discipleship groups, and discussions on digital ethics. In this way, the church can continue to serve as a supportive community that fosters the spiritual growth and character development of adolescents amid the ongoing advancement of technology.

The implementation of the Scroll to Soul model within schools, families, and churches is expected to transform social media use from a merely consumptive activity into a means of spiritual growth and character formation. Through the processes of awareness, discernment, reflection, and transformation, adolescents are encouraged to engage with social media in a more reflective, critical, and Christ-centered manner. They become not only consumers of information but also individuals who are capable of evaluating, selecting, and creating content that contributes positively to their surrounding communities. The findings of this study suggest that the Scroll to Soul model has the potential to serve as a practical strategy for Christian Religious Education that is relevant to the needs of the digital generation. Furthermore, it can help equip Indonesian Christian adolescents to live with integrity, responsibility, and spiritual maturity amid the continuously evolving culture of social media.

## CONCLUSION

This study concludes that social media culture has become one of the primary factors influencing the character formation of Indonesian adolescents, making it necessary for Christian Religious Education (CRE) to adopt a more contextual approach in responding to the challenges of the digital era. The findings indicate that adolescent character formation no longer occurs solely within the family, school, and church environments but also takes place intensively through digital interactions that shape their identities, values, and behaviors. In response to this reality, the study developed the Scroll to Soul model as an innovation in Christian Religious Education that integrates Christian spirituality, digital literacy, and character formation within a unified framework. The model offers a transformational process that guides adolescents from everyday digital activities toward spiritual growth and character development through the stages of awareness, discernment, reflection, and transformation. Therefore, the Scroll to Soul model contributes theoretically to the advancement of Christian Religious Education scholarship in the digital age while also providing a practical framework for schools, families, and churches to guide adolescents in navigating social media culture wisely. Future research is recommended to empirically test and implement this model in various Christian educational contexts in Indonesia in order to evaluate its effectiveness in supporting sustainable adolescent character formation.

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## İLGİLİ MAKAMA

16. ULUSLARARASI ZEUGMA BİLİMSEL ARAŞTIRMALAR KONGRESİ 26-28 Haziran 2026 tarihleri arasında Gaziantep / Türkiye’de 34 farklı ülkenin (Türkiye-121, Diğer Ülkelerden-127) akademisyen/araştırmacılarının katılımıyla gerçekleşmiştir. Kongre 16 Ocak 2020 Akademik Teşvik Ödeneği Yönetmeliğine getirilen “Tebliğlerin sunulduğu yurt içinde veya yurt dışındaki etkinliğin uluslararası olarak nitelendirilebilmesi için Türkiye dışında en az beş farklı ülkeden sözlü tebliğ sunan konuşmacının katılım sağlaması ve tebliğlerin yarıdan fazlasının Türkiye dışından katılımcılar tarafından sunulması esastır.” değişikliğine uygun düzenlenmiştir.

Bilgilerinize arz edilir,

Saygılarımla

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